



Melbourne album launch – Friday 28 August
The Grace Darling Hotel, Collingwood

with The Royal Jellies and special guests

Wilding's 2012 debut album Bird's Bread:

'The musical love child of the modern day hipster and The Beatles' – Tone Deaf 8/10

- '... seemingly beamed in from The Beach Boys'
 Smile sessions' Rave Magazine 4/5 stars
- '... full of nuance between delight and melancholy' The Age 4/5 stars

'It's a glorious collection of sometimes odd, and mostly endearing, harmonies, found instruments, sweeping melodies' – The Weekend Australian 4/5 stars

'It balances wistful songwriting and out-of-theblue experimentation perfectly' – Mess and Noise The follow-up to his 2012 debut, Wilding's new album Molecules To Moons is a joyous collection of infectious odd-pop, foppish Abbey Road psychedelia and beautifully dreamy balladry. It's a must listen for fans of The Beach Boys, Blur, The Kinks and The Flaming Lips.

Wilding is the project of Melbourne songwriter and UK ex-pat Justin Wilding Stokes. **Originally from Liverpool**, he moved to Australia to live with his maternal grandmother, yet it's clear that his hometown left an indelible mark on his music - at Molecules To Moons' heart is **unashamedly British-flavoured pop.**

Made with producer Robin Waters (The Boat People, Machine Translations), **infectiously upbeat** tracks, like singles Missing Her and Monkey House, feel like a carousel ride of sky-high horns and outrageous fuzz guitars. Beautiful **Bacharach-pop ballads**, like Deep River and Stuck In The Middle, float on hypnotic rhythms, wobbly synths, yearning piano and melancholic trumpet.

Last year, Wilding collaborated with Cian Ciarán from Welsh band Super Furry Animals as 'Ciarán and Wilding' for a UK release on the band's own label Strangetown Records. The reworked Wilding-penned track, Missing Her was named as one of BBC Radio Wales' tracks of 2014. Wilding played with Gruff Rhys earlier this year.

Available through **Half A Cow Records/MGM**, Molecules to Moons is the expression of a songwriter nearing his creative peak – inventive, playful and accomplished.

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